

## Temporary Program

24<sup>th</sup> November 2008

8.30	9.00	Registration
9.00	9.10	Welcoming Address - Ernesto Borrelli - IACS

### Session 1 - Sharing international experiences

Chair: Prof. Luigi Campanella

9.10	9.20	Prof. Luigi Campanella	Session opening
9.10	9.40	Fariz S. Khalilli	Conservation of Archeological materials in Azerbaijan and the national museum of history of Azerbaijan
9.40	10.00	Sarah Court, Christian Biggi	Young people in conservation: international and local participation in safeguarding the cultural heritage of Ercolano, Italy
10.00	10.20	Grazia De Cesare, Bruno Zanardi, Maurizio Coladonato, Antonio Iaccarino, Carlo Serino	Cooperation between Italy and Bolivia for the development of the university: first approach to scientific restoration
10.20	10.40	Sophie Eberhardt	Architectural Heritage of Alandalus: expression of cultural transfers, exchanges and syncretism
10.40	11.00	Rusudan Mirzikashvili	Cultural Heritage Protection Zones: Buffer Zones and Conservation Areas
11.00	11.20	Akinola Ogunremi	Cultural Heritage present in Nigeria and the actual economic and political strategies
11.20	11.30	Coffee Break	
11.30	13.20	Policy and Strategy: <i>Round Table</i>	ECCO, ENEA, Regione Lazio, Fillea, CICOP, UNESCO?, SCI, IACS, ANA
13.20	14.10	Lunch	

### Session 2 - Painting Conservation

Chair: Prof. Henry A. DePhillips

14.10	14.20	Prof. Henry A. DePhillips	Session 2 opening
14.20	14.40	Elizabeth Edwards	'Managing 'Authenticity' at heritage sites: how can authenticity be protected?
14.40	15.00	Maria Sole Cardulli	Caravaggio and the Classical heritage: the sources of musical paintings
15.00	15.20	Sónia Barros dos Santos, António João Cruza	Traditional and modern blue pigments in Portuguese 19th century technical literature
15.20	15.40	Anna Pelagotti and Luciano Marras (Art-Test)	Painting surface analysis via multilayer imaging
15.40	16.00	M. Nervo, P. Croveri, M. Ganio, A. Piccirillo, T. Poli, P. Luciani	Modern finishings found on a XIII century japanese wooden statue (Kongo Rikishi).
16.00	16.15	Coffee Break	
16.15	16.35	Maria Francesca Alberghina, Salvatore Schiavone, Fernanda	Investigations on standard pigments with multispectral and XRF analysis

		Prestileo, Giovanni Bruno, Cosimo Di Stefano	
16.35	16.55	Gian Antonio Mazzocchin Silvia Minghelli, Danilo Rudello, Isabella Colpo	Analysis of Roman Wall Painting from Nora, Sardinia (Italy).
16.55	17.15	Stefano Ridolfi, Vasco Fassina, Ilaria Carocci	Diagnostic survey of outdoor frescos: synergy among scientists and restorers
17.15	17.35	Francesca Caterina Izzo, Elisabetta Zendri, Guido Biscontin, Ilaria Nardini	The painting technique in Contemporary Art: Giuseppe Cherubini's Mural Paintings in Venice
17.35	18.05	<b>Discussion</b>	

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25<sup>th</sup> November 2008

8.30	8.50	Pietro Campiglia	Good morning and greetings SCI
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Session 3 - Stone, wood and paper conservation			
Chair: Prof. Hilde De Clercq			
8.50	9.20	Prof. Hilde De Clercq	Lecture
9.20	9.40	A. Paradisi, S. Goidanich, D. Carnelli, G. Pennati, L. Toniolo	Mechanical tests for the evaluation of ancient plasters' consolidation
9.40	10.00	Rosella Cataldo, Stefano Siviero, Gianni Leucci, Delia D'Agostino	A multidisciplinary approach on planning restoration works for historical buildings
10.00	10.20	Anna Ferrugiari, Giorgio Fustella, Matteo Tommasini, Giuseppe Zerbi	An innovative application of optical techniques, in Cultural Heritage, for characterization of carbonaceous fraction in atmospheric particulates.
10.20	10.40	Barbara Di Odoardo, Maurizio Coladonato	CO2 trial application to remove concretions on manufactured stone articles
10.40	11.00	Oana.A.Cuzman, Piero Tiano	Prevention of biofilm's formation on monumental stone using natural antifouling agents
11.00	11.15	<b>Coffee Break</b>	
11.15	11.35	Jeannette Łucejko, Francesca Modugno	Characterisation of archaeological waterlogged wood by mass spectrometric techniques
11.35	11.55	Luciana Cestari	NDT Diagnosis : the best conservation project with less restoration work
11.55	12.15	Giovanna Piantanida, Armida Sodo, Michela Monti, Flavia Pinzari, Marina Bicchieri	High-resolution imaging techniques in characterization of paper damage: SEM-EDS and AFM use in stains classification
12.15	12.35	Mauro Colapicchioni , Maria Emanuela Desio, Giovanna Pasquariello	The photographic historical heritage: non- destructive analysis and conservation
12.35	12.55	Irene Renda, Francesco Lonero, Corrado Fanelli, Flavia Pinzari	Fungal volatiles as early markers of paper spoilage: an application of the electronic nose technology
12.55	13.55	<b>Lunch</b>	

## Session 4: archaeological and particular conservation

Session Chair: Prof. Marisa Laurenzi Tabasso

14.55	15.05	Prof. Marisa Laurenzi Tabasso	Session4 opening
15.05	15.25	Chiara Andreotti	The <i>castrum</i> Turracula: example of study and research of a possibile coexistence between ancient structures and a modern garden
15.25	15.45	Associazione Nazionale	
15.45	16.05	Claudia Conti, Chiara Colombo, Marco Realini, Tommaso Poli	Darkening of white painted areas on terracotta statues from Italian “Sacri Monti”
16.05	16.25	Maria Pia Casaletto, Gabriel Maria Ingo, Tilde de Caro, Cristina Riccucci	Application of advanced analytical techniques for the conservation of archaeological metallic and ceramic artefacts
16.25	16.45	Cristina Catanzaro	The fixation of pastel artworks. Study and experimentation
16.45	17.05	Monica Gherardi, Maria Pia Gatto	Health prevention in conservation of cultural heritage.
17.05	17.45	Discussion + Closing Remarks	

## Menu

- [YOCOUCU News](#)
- [Home](#)
- [Aim of Yococu](#)
- [Partners & Sponsors](#)
- [Temporary Program](#)
- [Committees](#)
- [Awards](#)
- [Location](#)
- [How to get to Location](#)
- [Accommodation](#)
- [Useful Information](#)
- [Language](#)
- [Instructions to authors](#)
- [Exhibits & Sponsors](#)
- [First Circular](#)
- [Contact](#)